

Jan 1877

**ECLECTIC CATALOGUE**

OF

**Fine Steel Engravings,**

(SMALL SIZE,)

AND

**CATALOGUE**

OF

**Fine Imported Engravings,**

(LARGE SIZE.)

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E. R. PELTON, PUBLISHER,  
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# ECLECTIC CATALOGUE.

THE frequent application for Portraits of eminent persons and for the various Engravings which have been published in the ECLECTIC MAGAZINE, for the purpose of illustration, framing, and ornament, or more extended Collections of Portraits and Engravings, to form a private Collection, has induced us to print the following Catalogue of Engravings which have appeared in the ECLECTIC MAGAZINE in past years.

The Engravings are numbered on the Catalogue, to aid in selection, so that persons giving orders can merely indicate the figures opposite the Engraving selected.

The Engravings are printed on quarto size paper, 10 by 12, and can be sent by mail, prepaid, carefully done up on roller, on receipt of price.

Special attention given to artistic framing. Estimates for framed engravings sent on application.

## PRICE.

*Quarto Size, 10 x 12, . . . . . 10 cents each.*

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## Catalogue of Fine Imported Engravings.

BY THE MOST EMINENT EUROPEAN ARTISTS.

See Page 9.

WE can also furnish, in addition to ECLECTIC CATALOGUE, the following Imported Engravings, at the prices annexed to each. The sizes are given to frame, but in all cases an ample margin is allowed for the portfolio. We can furnish them, prepaid, by mail or express, on receipt of price.

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E. R. PELTON.

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# ECLECTIC CATALOGUE

OF

## FINE STEEL ENGRAVINGS.

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### ROYAL PORTRAITS.

1. The Emperor Charlemagne.
2. Mary Queen of Scots.
3. Emperor Napoleon III.
4. The Empress Eugenie.
5. The Empress Eugenie and Eight Ladies of her Court.
6. Prince Napoleon and his wife Clothilde.
7. Napoleon, Eugenie, and Prince Imperial.
8. Louis XIV.
9. Queen Victoria, full length, in royal robes.
10. Prince Albert of England.
11. The Prince of Wales.
12. Royal Family of England.
13. Countess de Guzman.
14. Queen Elizabeth.
15. Henry VIII. and Anne Boleyn.
16. Emperor Alexander I. of Russia.
17. Peter the Great.
18. Emperor Nicholas I.
19. Emperor Alexander II.
20. Prince Gortchakoff.
21. Empress of Russia.
22. King William of Prussia.
23. Marie, Queen of Prussia.
24. Frederick the Great.
25. Prince Frederick William and Princess Victoria.
26. Prince Orloff.
27. Victor Emanuel, King of Italy.
28. Francis Joseph, Emperor of Austria.
29. Elizabeth Amelia, Empress of Austria.
30. Maria Theresa, Empress of Austria.
31. Grand Duchess Maria.
32. His Majesty Mohammed, Shah of Persia.
33. Abdul Aziz, Sultan of Turkey.
34. Don Pedro II., Emperor of Brazil.
35. Maximillian, Emperor of Mexico.
36. Charles I. of England.

## PORTRAITS

- 37. Prof. Louis Agassiz.
- 38. Prof. François Arago.
- 39. Sir David Brewster.
- 40. Sir Archibald Allison.
- 41. James W. Alexander, D.D.
- 42. Joanna Baillie.
- 43. Elizabeth Barrett Browning.
- 44. Robert Browning.
- 45. Charlotte Brontë.
- 46. W. H. Bidwell, Editor of *Eclectic*.
- 47. Gen. Sir Colon Campbell.
- 48. Miss Pardoe.
- 49. Hiram Powers.
- 50. Dean Milman.
- 51. Père Hyacinthe.
- 52. Anson Burlingame.
- 53. Disraeli.
- 54. James T. Brady.
- 55. Sir John Franklin.
- 56. Edward Everett, (full length.)
- 57. Galileo.
- 58. Garrick and his Wife.
- 59. Earl of Albemarle.
- 60. Sir Henry Hallam.
- 61. Sir William Hamilton.
- 62. Handel.
- 63. General Sir Henry Havelock.
- 64. Alexander Humboldt.
- 65. Washington Irving.
- 66. Lord Francis Jeffrey.
- 67. Douglas Jerrold.
- 68. Dr. Kane, the Explorer.
- 69. Charles Kingsley.
- 70. Cyrus W. Field.
- 71. Louis A. Thiers.
- 72. Jenny Lind.
- 73. James G. Lockhart.
- 74. Thomas Babington Macaulay. ✕
- 75. Hugh Miller.
- 76. Mary Russell Mitford.
- 77. Eugene Rouher.
- 78. William H. Prescott.
- 79. Rev. Sidney Smith.
- 80. Agnes Strickland.
- 81. Daud Pasha.
- 82. Gen. Trochu.
- 83. William M. Thackeray.
- 84. Prof. Wilson.
- 85. Marshal Serrano.

86. Earl Clarendon.
87. Chas. Elliot.
88. Lord Lyndhurst.
89. Sir Robert Peel.
90. Eliza Cook.
91. Earl of Shaftesbury.
92. Earl of Elgin.
93. Victor Hugo.
94. R. Anderson, D.D.
- 95. Christopher Columbus.
- 96. Robert Stephenson.
97. Webster, Clay, Calhoun.
98. John Sartain, Engraver.
99. Thorwaldsen.
100. John Lothrop Motley.
- 101. Charles Dickens.
102. George Peabody.
- 103. Benjamin Franklin.
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- 107. Captain Speek and Captain Grant.
108. Garibaldi.
109. Rev. C. Van Rensselaer, D.D.
110. Rev. Jeremiah Day, and others.
111. Espartero.
112. Richard Cobden.
113. John Bright.
114. George Bancroft.
115. Sir Rhoderick Murchison.
116. Rev. Albert Barnes.
- 117. Carlisle.
- 118. Prof. Faraday.
119. Gen. Von Moltke.
- 120. Walter Savage Landor.
121. Abraham Lincoln.
122. Lord Palmerston.
123. Baron Von Beust.
- 124. Baron Liebig.
125. A. A. Low.
126. Gen. Todtleben.
127. N. W. Taylor, D.D.
128. Lord de Redcliffe.
129. Fitz Greene Halleck.
- 130. Sir Charles Lyell.
131. Prof. Goldwin Smith.
- 132. Wm. E. Gladstone, M.P.
133. Sir Morton Peto.
134. Sir Henry Rawlinson.
- 135. David Livingston.
136. John Stuart Mill.
137. Count Bismark.

- 138. Gustave Doré.
- 139. Hon. C. F. Adams.
- 140. Talleyrand.
- 141. Maj.-Gen. Dix.
- 142. Bayard Taylor.
- 143. Donald G. Mitchell.
- 144. John Ruskin.
- 145. Edmund About.

## HISTORIC PICTURES.

- 146. Watts discovering Steam.
- 147. Napoleon in Prison at Nice.
- 148. Assassination of the Duc de Guise.
- 149. Mozart at Vienna.
- 150. Guttenburg, 1400-1468.
- 151. Tasso at the Court of Ferraro.
- 152. Condemnation of Princess Lambelle.
- 153.
- 154. Guttenburg's Monument at Mayence.
- 155.
- 156. Shakspeare and Family.
- 157. Escape of William III. of England.
- 158. Coronation of Alexander II.
- 159. The Black Brunswicker.
- 160. Richard III. persuading Buckingham to consent to the Murder of the Two Princes.
- 161. Cardinal Woolsey and the Duke of Buckingham.
- 162. Trial of Queen Catharine of England.
- 163. Queen Phillippa interceding with her Husband.
- 164. Divorce of Josephine.
- 165. Morning of the 18th Brumaire.
- 166. Napoleon inducing the Pope to sign the Concordat.
- 167. Kremlim at Moscow.
- 168. Louis XVI. in the Hands of the Revolutionists.
- 169. Maria Antoinette going to Execution.
- 170. Napoleon musing the Night before the Battle of Austerlitz.
- 171. Shakspeare before Sir Thomas Lucy.
- 172. Fall of Hungary.
- 173. George Washington with his Family.
- 174. Congress of Vienna in Session.
- 175. Wife of Bunyan before the Assize Court asking for the Release of her Husband.
- 176. Goldsmith, Boswell, and Johnson.
- 177. Count Cavour, of Italy.
- 178. The Literary Party of Sir Joshua Reynolds.
- 179. Sir Walter Scott and his Friends at Abbotsford.
- 180. Shakspeare Reciting his Tragedy.
- 181. Vandyke parting from Rubens.
- 182. Cromwell refusing the Crown.
- 183. Shakspeare and his Coteremporaries. (17 Portraits.)

BATTLE SCENES.

184. Battle of Bunker Hill.
185. Battle of Quebec on the Heights of Abraham.
186. Naval Battle of New-Orleans.

IDEAL PICTURES.

- ~~187.~~ Raphael.
188. Old Mortality.
189. Return of the Dove to the Ark.
190. Tancred and Clorinda.
191. Tasso and Leonora.
192. Title-page, Three Cherub Heads.
193. Cave of Despair.
194. Spanish Mother.
195. The First Ear-ring.
196. Household Treasures.
197. Jesse Brown and Colin Gray.
198. Title-Page, Harp and Vase.
199. Heart's Resolve.
- ~~200.~~ Una entering the Witch's Cave.
201. Alonzo rescuing Cora from the Temple of the Sun.
202. The Midsummer Night's Dream.
203. Amelia awaiting her Husband.
204. Ataliba receiving the Last Embraces of his Family.
205. Henry Ward Beecher.
- ~~206.~~ Wm. C. Bryant.
- ~~207.~~ Horace Greeley.
208. Dr. S. I. Prime.
209. H. J. Raymond.
210. Chas. Sumner.
211. Hamilton Fish.
212. Carl Schurz.
- ~~213.~~ Prof. Morse.
- ~~214.~~ George Wm. Curtis.
215. Rev. Jas. McCosh.
- ~~216.~~ Prof. Chas. Darwin.
- ~~217.~~ Prof. Max Muller.
- ~~218.~~ Prof. Huxley.
- ~~219.~~ Prof. Tyndall.
- ~~220.~~ Herbert Spencer.
- ~~221.~~ Jas. A. Froude.
222. Rev. Dr. McLeod.
223. Sir John Herschel.
- ~~224.~~ Dr. Dollinger.
225. Mazini.
226. Lord Lisgar.
227. Beethoven.
228. Harriet J. Hosmer.
229. Gambetta.
230. Emperor Frederick William.

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## ADDITIONAL SUBJECTS.

WE have lately made the following additions to our CATALOGUE, which comprise our latest and best plates.

- 231. Prince Frederick Charles.
- 232. Schiller at the Court of Weimar.
- 233. Landseer and his Connoisseurs.
- 234. Molière.
- 235. Béranger.
- 236. Corneille.
- 237. Racine.
- 238. Rossini.
- 239. Rosa Bonheur.
- 240. Florentine Poets.
- 241. Washington Irving and Friends at Sunnyside.
- 242. Beatrice De Cenci.
- 243. Home Treasures.
- 244. Blind-Man's-Buff.
- 245. President Porter.
- 246. " Eliot.
- 247. " Lee.
- 248. " Gilman.
- 249. Prof. Henry.
- 250. " W. D. Whitney.
- 251. " Richard Owen.
- 252. " R. A. Proctor.
- 253. Dr. John W. Draper.
- 254. Rev. Howard Crosby, D.D.
- 255. Dr. W. B. Carpenter.
- 256. Dean Stanley.
- 257. H. W. Longfellow.
- 258. John G. Whittier.
- 259. O. W. Holmes.
- 260. Nathaniel Hawthorne.
- 261. Alfred Tennyson.
- 262. Thos. Carlisle.
- 263. J. E. Millais.
- 264. Wm. Holman Hunt.
- 265. M. Taine.
- 266. Marshal McMahon.
- 267. Emelio Castelar.
- 268. Lord Dufferin.
- 269. Peter Cooper.
- 270. Chas. O'Connor.
- 271. Chief-Justice Waite.
- 272. " " Chase.
- 273. Hon. Wm. H. Seward.
- 274. Bret Harte.
- 275. Commodore Maury.



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Motherless,  
Just Awake,  
Unconscious Steeper,  
First Pair of Pants,*

*Washington Family,  
Lincoln Family,  
Grant Family,  
Holy Family,  
Washington, as a Mason,  
Sunshine of Life,  
Playing Doctor,  
Easter Flowers,  
Angel of Peace,  
George Washington,  
Martha Washington,  
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Queen Victoria,  
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# CATALOGUE

OF

## IMPORTED ENGRAVINGS.

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Size given to frame, height first.			Size.	Price.
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2.	Evening in the Highlands,.....	"	26x40	7 00
3.	The Mountain Top,.....	"	37x28	7 00
4.	Departure of the Life-Boat,.....	Brooks,	25x40	7 00
5.	Return of the Life-Boat,.....	"	25x40	7 00
6.	The Life-Boat.....	"	26x36	7 00
7.	The Slide.....	Webster,	21x40	10 00
8.	The Foot-Ball.....	"	21x40	10 00
9.	The Play-ground.....	"	24x42	7 00
10.	Deer Pass.....	Landseer,	24x43	8 00
11.	Monarch of the Glen.....	"	30x28	7 00
12.	First Lesson.....	Bateman,	26x34	6 00
13.	Full Practice.....	"	26x34	6 00
14.	Stag at Bay.....	Landseer,	26x40	7 00
15.	Victor of the Glen.....	Clemenson,	26x40	7 00
16.	Deer in Repose.....	"	26x40	7 00
17.	"There's Life in the Old Dog yet." ..	Landseer,	28x33	7 00
18.	Wounded Hound.....	Ansdell,	28x36	6 00
19.	English Farm-Yard.....	Herring,	28x40	6 00
20.	English Homestead.....	"	28x40	6 00
21.	Random Shot.....	Landseer,	26x35	6 00
22.	Just Caught.....	Ansdell,	28x36	6 00
23.	Jack in Office.....	Landseer,	27x33	6 00
24.	Alexander and Diogenes.....	"	27x33	6 00
25.	Dog-Crib.....	"	24x30	4 00
26.	Deer-Stalkers Returning.....	"	27x32	5 00
27.	Favorites .....	"	26x31	6 00
28.	Pony and Spaniels.....	"	26x31	6 00
29.	Morning on the Seine.....	C. Troyon,	26x36	5 00
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31.	Highland Bride.....	Thompson,	24x33	6 00
32.	Frugal Meal.....	Herring,	27x34	6 00
33.	Kentish Straw-Yard, (Summer,) .....	"	27x39	6 00
34.	Kentish Straw-Yard, (Winter,) .....	"	27x39	6 00
35.	Waiting for the Ferry-Boat.....	"	27x39	6 00
36.	Highland Bothy.....	Landseer,	28x39	7 00
37.	Highland Drovers going South.....	"	28x39	7 00

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47.	Feeding the Horse.....	"	36x30	6 00
48.	The Halt.....	"	36x30	6 00
49.	The Innkeeper's Wife.....	Ansdell,	36x28	6 00
50.	Gardener's Daughter.....	"	35x29	6 00
51.	Fight for the Standard.....	"	35x26	6 00
52.	Presentation in the Temple.....	Dowling,	27x31	7 00
53.	Christ Blessing Little Children.....	Claxton,	31x40	6 00
54.	Journey to Emmaus.....	Roberts,	28x32	7 00
55.	Christ Weeping over Jerusalem.....	Eastlake,	24x32	6 00
56.	Fall of Nineveh.....	Martin,	26x36	5 00
57.	Last Supper.....	Da Vinci,	26x40	5 00
58.	Death of Jacob.....	"	25x35	4 00
59.	Introduction of Christianity.....	Herbert,	28x38	5 00
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67.	Pirates decoying a Merchantman.....	"	28x35	6 00
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69.	Slave Market.....	Allan,	27x38	6 00
70.	The Discovery.....	Girardet,	27x32	7 00
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77.	Snap Apple Night.....	Maclise,	27x38	5 00
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86.	Trial of Earl Strafford.....	"	27x38	6 00
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		Size.	Price.
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107.	Soldier's Battle at Inkerman.....“	23x31	5 00
108.	Amesbury Coursing Meeting.....Barraud,	23x40	5 00
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132.	Spring, } .....Hopkins,	21x31	5 00
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135.	Winter, } .....“	21x31	5 00

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142.	Heather Belles.....	Phillip,	22x30	5 00
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155.	Mary Anointing the Feet of Christ..	Ricci,	23x37	6 00
156.	Life of Christ.....	"	23x31	4 00
157.	Christ and the Woman of Samaria..	Herbert,	24x33	5 00
158.	"Remember the Sabbath Day," etc.	Absolon,	24x30	3 00
159.	Pilgrims arriving before the Holy City.....	Eastlake,	24x34	5 00
160.	Imperial Homage to Art.....	Fisk,	24x28	3 00
161.	Cromwell and Milton.....	"	25x29	5 00
162.	Scene in the early life of Oliver Goldsmith.....	Ward,	23x27	5 00
163.	The Mitre Tavern.....	Crowe,	23x27	5 00
164.	Dr. Johnson Rescuing Oliver Goldsmith.....	Ward,	23x27	5 00
165.	Happy Days of Charles I.....	Goodall,	23x34	5 00
166.	Grand Canal, Venice.....	Harding,	24x30	5 00
167.	The Rainbow.....	Constable,	24x30	5 00
168.	Corsair's Isle.....	Harding,	24x30	5 00
169.	David and Goliath.....	Mossley,	31x22	6 00
170.	Safe Quarters.....	Battam,	31x22	6 00
171.	English Gamekeeper.....	Ansdell,	31x24	6 00
172.	Scotch Gamekeeper.....	"	31x24	6 00
173.	Retriever and Woodcock.....	Landseer,	31x23	5 00
174.	Spaniel and Pheasant.....	"	31x23	5 00
175.	Pointer.....	"	23x31	5 00
176.	Dash.....	Agasse,	28x32	3 00
177.	Shot.....	Cooper,	28x23	3 00
178.	Return from the Warren.....	Landseer,	28x23	4 00
179.	Good Doggie.....	"	28x21	6 00
180.	Pet Fawn.....	Ansdell,	27x23	6 00
181.	Keeper's Daughter.....	"	52x21	5 00
182.	Baying the Stag.....	Taylor,	25x34	5 00
183.	Deer-Stalking Incident.....	Ansdell,	23x34	4 00
184.	Qui Vestrum, (Go, sin no more)....	Signal,	26x22	4 00

	Size given to frame, height first.	Size.	Price.
185.	Cranmer at the Traitor's Gate.....Goodall,	23x34	\$5 00
186.	Preaching of John Knox.....Bonner,	26x32	5 00
187.	Knox administering the Sacrament.. “	26x32	5 00
188.	Martyrs in Prison.....Herbert,	25x31	4 00
189.	Lord W. Russell taking Leave of his Family.....Bridges,	25x30	4 00
190.	Cromwell's Last Interview with his Daughter .... Lucy,	28x22	4 00
191.	Cromwell's Daughter Interceding, etc		
192.	Incident in the Life of Robert Burns, Absolon,	28x22	4 00
193.	Star of Bethlehem.....Brooks,	26x22	5 00
194.	Hope..... “	28x22	6 00
195.	Faith..... “	28x22	6 00
196.	Church Porch.....Absolon,	28x22	4 00
197.	Confirmation.....	31x23	4 00
198.	Tender Chord.....Roberts,	27x22	5 00
199.	Gentle Warning.....Stone,	29x22	5 00
200.	Strictly Confidential.....Brooks,	28x22	5 00
201.	Cross Purposes.....Stone,	34x27	5 00
202.	Our Saviour.....Barraud,	32x26	4 00
203.	The Reaper.....Faed,	28x22	6 00
204.	England, Farewell.....Brooks,	28x22	6 00
205.	Erin, Farewell.....Faed,	28x22	6 00
206.	Friends in Adversity.....Brooks,	28x22	6 00
207.	Believer's Vision..... “	28x22	6 00
208.	Mother's Dream..... “	28x22	6 00
209.	Fondly Gazing.....Smith,	28x22	6 00
210.	Wife's Prayer.....Brooks,	28x22	6 00
211.	Soldier-Boy's Dream of Home..... “	28x22	6 00
212.	Sailor-Boy's Dream of Home..... “	28x22	6 00
213.	“Girl I left behind Me.....Luard,	30x22	5 00
214.	Huguenot Lovers.....Millais,	30x21	12 00
215.	Proscribed Royalist..... “	30x21	12 00
216.	Black Brunswicker..... “	30x21	12 00
217.	Evening Prayer.....Brooks,	28x22	6 00
218.	Bed-Time.....Barnes,	30x22	5 00
219.	Resignation.....Brooks,	28x22	6 00
220.	Persuasion.....Craig,	29x24	6 00
221.	Affection's First Offering.....Brooks,	29x23	5 00
222.	Home Treasures.....Barnes,	28x22	6 00
223.	Fruit-Seller.....Faed,	30x22	6 00
224.	Prison Window.....Phillip,	32x24	6 00
225.	Old, Old Story.....Stone,	30x22	6 00
226.	Bouquet of Beauty.....Baxter,	28x22	5 00
227.	Geo. Peabody.....	29x20	5 00
228.	Momentous Question.....Setchell,	28x 22	5 00
229.	Mother's Blessing.....Brooks,	28x22	6 00
230.	Dream of Hope.....	28x22	6 00
231.	Gone!.....	28x22	6 00
232.	Jealousy.....Hall,	23x23	5 00
233.	The Shepherd's Bible.....Landseer,	24x30	6 00

	Size given to frame, height first.	Size.	Price.
240.	Shepherd's Grave.....Landseer,	22x24	\$3 00
241.	Shepherd's Chief Mourner.... " "	22x24	3 00
242.	Nothing Venture, Nothing Have...Bateman,	22x28	4 00
243.	Distinguished Member of the Benev- olent Society..... " "	22x28	4 00
244.	Pretty Kettle of Fish..... " "	22x25	4 00
245.	Lobster Sauce..... " "	22x25	4 00
246.	How to Live in the Country.....Armfield,	22x28	4 00
247.	Three to One on the Fox..... " "	22x28	4 00
248.	Out for a Day's Sport..... " "	22x28	4 00
249.	Baron's Charger.....Herring,	24x30	4 00
250.	Scene at Wiseton.....Ansdell,	25x30	3 00
251.	Morning of the Chase.....Grant,	24x28	3 30
252.	Keeper, (A Good Dog in Olden Times)Landseer,	22x28	3 00
253.	Huntsman's Dream.....Cananes,	23x28	4 00
254.	Union Pipes..... " "	28x22	4 00
255.	The Bath, (Boy).....Fitzgerald,	28x22	4 00
256.	The Bath, (Girl)..... " "	28x22	4 00
257.	Oh !..... " "	30x25	4 00
258.	"For ever and Ever".....Tomkins,	24x23	4 00
259.	Soldier's Return.....Fitzgerald,	23x26	3 00
260.	Byron's Dream.....Eastlake,	20x26	3 00
261.	Deer-Stalkers Reposing.....Cooper,	21x25	3 00
262.	Sale of the Pet Lamb.....Collins,	20x24	3 00
263.	Sunday..... " "	20x24	3 00
264.	Pot Luck.....Bateman,	23x20	3 00
265.	Grip..... " "	23x23	3 00
266.	Luna..... " "	23x23	3 00
267.	The Cornfield.....Constable,	28x24	4 00
268.	The Lock..... " "	28x24	4 00
269.	Vale of Dedham..... " "	28x24	4 00
270.	Melancthon's Misgivings.....Lance,	25x20	4 00
271.	Queen Elizabeth Detecting Babing- ton's Conspiracy.....Devis,	25x20	3 00
272.	The Orphans.....Brooks,	28x22	4 00
273.	The Orphan's Dream.....Gubbins,	28x22	4 00
274.	Rescue of Margaret of Anjou.....Casey,	26x22	3 00
275.	The First Appeal.....Stone,	28x22	4 00
276.	The Last Appeal..... " "	28x22	4 00
277.	The Heart's Resolve.....Setchell,	28x22	4 00
278.	The Heart's Misgivings.....Stone,	28x22	4 00
279.	Rustic Toilet.....Poole,	28x22	4 00
280.	First Parting.....Brooks,	28x22	4 00
281.	Dawn of Love..... " "	28x22	4 00
282.	Impending Mate.....Stone,	23x28	4 00
283.	Mated..... " "	23x28	4 00
284.	Love at First Sight.....Hunt,	22x28	4 00
285.	Village School-Master.....Middleton,	23x25	4 00
286.	The Discovery of the Stocking Loom.....Elmore,	22x28	2 00
287.	Highland Refugees.....McIan,	23x27	3 00
288.	First of May, 1851—The Casket....Winterhalter	22x24	4 00



Size given to frame, height first.		Size.	Price.
289.	Spoilt Child.....Sharp,	25x21	\$2 00
290.	Burns and his Highland Mary.....Dukes,	28x25	5 00
291.	Image of Mamma.....	28x22	6 00
292.	The Nativity.....	35x26	3 00
300.	Combat.....Ansdell,	30x42	7 00
301.	Death of the Stag....."	30x42	7 00
302.	Inundation.....Landseer,	30x35	7 00
303.	Cover Hack....."	31x36	7 00
304.	Cromwell and his Family at Hamp- ton Court.....Lucy,	29x38	8 00
305.	Weighing the Deer.....Taylor,	30x40	6 00
306.	Baptism of Christ.....Wood,	31x37	7 00
307.	Noah's Sacrifice.....MacIise,	32x36	6 00
308.	The Queen Opening the Exhibition, 1851.....Selous,	30x40	6 00
309.	Huntsman and Hounds.....Ansdell.	31x39	7 00
310.	Prince and Princess of Wales, (on Horseback).....Barrud,	27x32	10 00
311.	Wesleyan Centenary Meeting.....Du Val,	29x37	5 00
312.	Punch.....Webster,	27x47	7 00
313.	Country Meeting of the Agricultural Society.....Ansdell,	23x52	5 00
314.	Defense of Kars...Rigo,	30x40	5 00
315.	Last Judgment.....Martin,	32x46	7 00
316.	Plains of Heaven....."	30x42	7 00
317.	Great Day of His Wrath....."	30x42	7 00
325.	John Gilpin.....Stothard,	12x24	2 00
326.	Briquet Hound. . . . . Rosa Bonheur,	12x14	2 00
327.	England, Scotland and Ireland.....Baxter,	17x16	2 50
328.	Beware.....Simmons,	17x16	2 50
329.	Ansdell's Sports; a set of six, Hunt- ing.....Ansdell, each	18x27	2 50
330.	Ansdell's Sports; a set of six, Shoot- ing....." "	18x27	2 50
331.	Ansdell's Sports; a set of four, Fish- ing and Hunting....." "	19x31	3 00
332.	First Lesson.....Bateman,	18x23	3 00
333.	Full Practice....."	18x23	3 00
334.	Gamekeeper's Return.....Cooper,	22x26	3 00
335.	Boasting Hound.....Landseer,	23x28	3 00
336.	Highland Shepherd's Home....."	21x24	3 00
337.	Highland Hospitality.....Lewis,	22x26	3 00
338.	Blind Piper.....Tayler,	21x25	3 00
339.	Vi la Fountain.....Leitch,	18x23	3 00
340.	City of Venice.....Prout,	22x28	3 00
341.	Dover.....Turner,	22x28	3 00
342.	Hastings....."	22x28	3 00
343.	Harvest.....Macnee,	19x24	3 00
344.	Happy Hours.....Brooks,	19x20	3 00
345.	Overtasked.....Dicksee,	19x20	3 00
346.	Morning.....Dobson-	19x21	3 50

Size given to frame, height first.		Size.	Price.
347.	Evening.....Dobson,	19x21	\$3 50
348.	Rent-Day.....Wilkie,	22x28	3 00
349.	Blind Man's Buff....."	22x28	3 00
350.	Blind Fiddler....."	22x28	3 00
351.	Village Politicians....."	22x28	3 00
352.	Village Recruits....."	22x28	3 00
353.	Reading a Will....."	22x28	3 00
354.	Family Saved from Shipwreck.....Burnett,	22x28	3 00
355.	The Hero and his Horse, (Welling- ton).....Haydon,	20x23	3 00
356.	Napoleon and his Generals.....Le Gros,	22x26	4 00
357.	Smugglers Quarrelling.....Parker,	21x24	2 00
358.	Cutting out the Corvette.....Loutherbouurg,	21x26	2 00
359.	Lady Jane Grey's Reluctance, etc...Leslie,	21x25	3 00
360.	Cranmer Revoking his Recantation..Stephanoff,	23x27	3 00
361.	Literary Party at Sir Joshua Rey- nolds.....Doyle,	21x26	3 00
362.	Cromwell Dissolving Parliament...West,	19x25	3 00
363.	Trial of Lord Wm. Russell.....Hayter,	19x25	3 00
364.	Trial of Earl Strafford.....Fisk,	19x25	3 00
365.	Impudence.....	22x19	3 00
366.	Gin and Bitters.....Bateman,	22x19	3 00
367.	The Huguenots.....Mallias,	18x12	3 00
368.	Retriever and Woodcock.....Landseer,	17x13	2 00
369.	Spaniel and Pheasant....."	17x13	2 00
370.	Roebuck and Rough Hounds....."	25x20	5 00
371.	Departed Glory.....Landseer,	24x18	2 00
372.	High Life....."	24x19	3 00
373.	Low Life....."	24x19	3 00
374.	Refreshment.....Barraud,	28x22	3 00
375.	Liberty and Captivity.....	28x22	3 00
376.	May Morning.....Corbould,	24x18	2 00
377.	Mother bids me Bind my Hair.....Fisher,	21x17	4 00
378.	Morning Hope.....Mole,	21x20	2 00
379.	Evening Repose....."	21x20	2 00
380.	Ruth in the Fields of Boaz...Frith,	26x20	3 00
381.	Rebekah and Abraham's Servant...Elmore,	26x20	3 00
382.	Spinning Wheel.....Buchner,	27x21	3 00
383.	Oliver Cromwell (portrait)....Burnett,	22x20	2 00
384.	Queen Victoria Receiving the Sacra- ment.....	26x21	2 00
385.	Queen Victoria at the House of Lords....	26x21	2 00
386.	Hail! Master.....Gonne,	24x19	3 00
387.	The Angel Appearing to the Shep- herds.....	22x27	3 00
388.	Last Supper.....De Vinci,	17x27	2 00
389.	Eve of the Deluge.....Martin,	21x30	4 00
390.	Deluge....."	24x32	4 00
391.	Death of the First-Born....."	24x32	4 00
392.	Joshua Commanding, etc....."	22x31	4 00
393.	Satan in Council....."	24x32	4 00

Size given to frame, height first.		Size.	Price.
394.	Pandemonium . . . . . Martin,	24x32	\$4 00
395.	Fall of Babylon . . . . . "	24x32	4 00
396.	Destroying Angel . . . . . "	24x32	4 00
397.	Departure of the Israelites . . . . . Roberts,	24x32	4 00
398.	Belshazzar's Feast . . . . . Martin,	24x32	4 00
399.	Sixth Seal . . . . . Danby,	24x32	4 00
400.	Morning Kiss . . . . . Brocky,	19x21	2 00
401.	Briefless . . . . . Hayler,	22x26	5 00
402.	Defiance . . . . . Bateman,	26x20	3 00
403.	Left in Charge . . . . . Barker,	20x24	3 00
404.	Chiv of the Old Block . . . . . Bateman,	20x26	3 00
405.	Biter Bit . . . . . "	20x26	3 00
406.	Fetching the Doctor . . . . . Collins,	22x28	4 00
407.	Christ Raising the Widow's Son . . . . . Caracci,	25x18	2 00
408.	Christ Restoring the Blind . . . . . "	25x18	2 00
409.	Trial of Lord Wm. Russell . . . . . Hayter,	19x25	2 00
410.	Virgin, Infant Saviour and Saint John	19x17	1 50
411.	The Great Teacher . . . . .	18x22	1 50
412.	Christ and Women of Samaria . . . . .	20x16	2 00
413.	Finding of Moses . . . . .	16x20	2 00
414.	Joseph Sold . . . . .	20x16	1 50
415.	Inspiration . . . . .	16x20	1 50
416.	The Virgin . . . . .	16x12	1 50
417.	Prayer . . . . .	18x14	1 50
418.	Jesus in the Temple . . . . .	16x18	1 50
419.	Christ Walking on the Sea . . . . .	14x16	1 50
420.	Christ Stilling the Storm . . . . .	14x16	1 50
421.	Baptism of Jesus . . . . .	16x14	1 50
422.	Our Saviour Breaking Bread . . . . .	16x14	1 50
423.	Jesus Christ . . . . .	13x10	1 50
424.	The Casket . . . . .	18x14	1 50
425.	Vanity . . . . .	18x14	1 50
426.	"I'm a Thinking" . . . . .	18x14	1 50
427.	Bianca . . . . .	17x13	1 50
428.	Mother's Blessing . . . . .	18x14	1 50
429.	Mountain Toilet . . . . .	18x14	1 50
430.	"Can I come in?" . . . . .	18x14	1 50
431.	"Sherry, Sir?" . . . . .	18x14	1 50
432.	"Did you ring, Sir?" . . . . .	18x14	1 50
433.	"A light, Sir?" . . . . .	18x14	1 50
434.	Good for a Cold . . . . .	18x14	1 50
435.	To Let . . . . .	18x14	1 50
436.	Cup-board Love . . . . .	14x18	1 50
437.	Nature's Delight . . . . .	18x14	1 50
438.	Passion Flower . . . . .	18x14	1 50
439.	The Rose . . . . .	18x14	1 50
440.	The Lily . . . . .	18x14	1 50
441.	Dew Drop . . . . .	18x14	1 50
442.	Forget-me-not . . . . .	18x14	1 50
443.	Wild Honeysuckle . . . . .	18x14	1 50
444.	The Bracelet . . . . .	14x18	1 50
445.	The Bathers . . . . .	15x11	1 50

Size given to frame, height first.		Size.	Price.
446.	Happy as a Prince.....Hayter,	18x14	\$1 50
447.	Cottage Musicians.....	20x16	1 50
448.	Nature's Toilet.....	20x16	1 50
449.	Age before Honesty.....	16x20	1 50
450.	"I've a Letter for you".....	20x16	1 50
451.	Wee Ragged Laddie.....	20x16	1 50
452.	Fall of Napoleon.....	18x14	1 50
453.	Snow Balls.....	18x14	1 50
454.	Knight of the Garter.....	24x19	1 50
455.	Rural Amusement.....	20x16	1 50
456.	Napoleon.....D'Orsay,	20x16	1 50
457.	Early Dawn.....	22x17	1 50
458.	Young Prince's first Ride.....	19x24	1 50
459.	Young Wife.....	18x14	1 50
460.	Young Husband.....	18x14	1 50
461.	Girl at the Brook.....	22x17	1 50
462.	Beggar's Petition.....	20x16	1 50
463.	Pet Rabbit.....	20x16	1 50
464.	Duncan Grey.....	20x16	1 50
465.	Faithful Companion.....	22x16	1 50
466.	Confidence.....	22x17	1 50
467.	Diffidence.....	22x17	1 50
468.	The Surprise.....	18x14	1 50
469.	Idle Servant.....	18x14	1 50
470.	Sham Cold.....	18x14	1 50
471.	A Scrub.....	18x14	1 50
472.	Attack.....	18x14	1 50
473.	Defeat.....	18x14	1 50
474.	Fishermen on the Lookout.....	16x20	1 50
475.	Young Waltonians.....	16x20	1 50
476.	Cut Finger.....	16x20	1 50
477.	Spinning-Wheel.....	16x20	1 50
478.	Bell and Harry.....	16x20	1 50
479.	Crib and Rosa.....	16x20	1 50
480.	The Braggart.....	16x20	1 50
481.	Sportsman at Home.....	16x20	1 50
482.	Rat-catcher.....	12x15	1 50
483.	Bubble and Squeak.....	18x20	1 50
484.	Tranquil Enjoyment.....	16x15	1 50
485.	Sly Boots.....	18x17	1 50
486.	Pluck.....	19x24	1 50
487.	Shakespeare before Sir Thos. Lucy.	17x20	1 50
488.	Soliciting a Vote.....	17x21	1 50
489.	Independent Voter.....	17x21	1 50
490.	Monopolist.....	17x21	1 50
491.	Diputed Fare.....	18x21	1 50
492.	Cromwell Gazing on the Body of Charles I.....	17x19	1 50
493.	Highland Breakfast.....	17x20	1 50
494.	Pot and Kettle Race.....	16x21	1 50
495.	Duellist.....	15x16	1 50
496.	Pugillist.....	15x16	1 50

Size given to frame, height first.		Size.	Price.
497.	Dutch Smokers.....D'Orsay,	19x14	\$1 50
498.	Itinerant Musicians.....	15x13	1 50
499.	Christmas Eve.....	16x13	1 50
500.	Playing at Draughts.....	16x13	1 50
501.	Sunday Morning.....	16x13	1 50
502.	Italian Herd Boy.....	16x13	1 50
503.	Sterne and Grisette.....	18x13	1 50
504.	Young Bird.....	15x12	1 50
505.	Jews Harp.....	15x12	1 50
506.	Indulging.....	16x13	1 50
507.	Temptation.....	15x12	1 50
508.	Glee Maiden.....	16x12	1 50
509.	Stray Kitten.....	18x15	1 50
510.	The Pets.....	18x15	1 50
511.	Expected Penny.....	20x15	1 50
512.	Venus Dissuading Adonis.....	19x14	1 50
513.	Westminster Dog Pit.....	16x22	1 50
514.	Bull broke Loose.....	16x22	1 50
515.	Light Breese off Dover.....	17x23	1 50
516.	Herring's Horses. Set of 12 each...	16x19	1 00
517.	Monkeyana. Set of 25.....Thos. Landseer,		5 00
518.	Wasp.....Rosa Bonheur,	16x20	2 00
519.	Errand Boy.....	16x20	1 50
520.	Rural Felicity.....	16x20	1 50
521.	Done Up.....	18x13	1 50
522.	"How Wicked he is".....	20x16	1 50
523.	Keeper's Pony.....	20x16	2 00
524.	First Ear-ring.....	20x16	1 50
525.	Waiting for the Laird.....	23x18	2 00
526.	Maid of the Mill.....	24x18	2 50
527.	"My Chickens for Sale".....	24x18	2 50
528.	"Suffer little Children to come unto Me".....	23x18	2 50
529.	"We Praise Thee, O God!".....	23x18	2 50
530.	"Praise God from Whom all Blessings Flow".....	23x18	2 50
531.	"To Thee all Angels cry aloud!"...	23x18	2 50
532.	Guardian Angels.....	23x18	2 50
533.	"Noble Army of Matyrs praise Thee!"	23x18	2 50
534.	"Glorious Company of the Apostles," etc.....	23x18	2 50
535.	"Honor thy Father and Mother."...	23x18	2 50
536.	"Thine is the Kingdom," etc.....	23x18	2 50
537.	First Sacrament.....	24x20	2 50
538.	Last Sacrament.....	24x20	2 50
539.	"Show me thy Ways".....	22x16	2 00
540.	Spring, }.....	23x17	2 00
541.	Summer, }.....	23x17	2 00
542.	Autumn, } Set of four.....Bouvier,	23x17	2 00
543.	Winter, }.....	23x17	2 00
544.	Approaching Footsteps.....	24x19	2 50
545.	Stolen Kiss.....	25x19	2 50

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546.	Wayside Conversation.....Shayer,	20x24	\$2 50
547.	Wayside Courtesy.....	20x24	2 50
548.	Hole in the Pocket.....	22x18	2 50
549.	Suspense.....Landseer,	20x24	3 00
550.	Sleeping Bloodhound.....“	20x23	3 00
551.	Last Tribute of Affection.....	21x17	2 50
552.	Meekness.....	18x16	2 00
553.	The Doves.....	24x18	2 00
554.	Wild Briar.....	33x17	2 00
555.	Lily of the Valley.....	23x17	2 00
556.	Forest Flower.....	23x17	2 00
557.	Spring Blossom.....	23x17	2 00
558.	Village Songstress.....	23x17	2 00
559.	Heather Bell.....	23x17	2 00
560.	Mountain Daisy.....	23x17	2 00
561.	May Blossom.....	23x17	2 00
562.	Bloom of the Heather.....	23x17	2 00
563.	Corn Flower.....	23x17	2 00
564.	Dutch Ale House.....	20x17	2 00
565.	Juvenile Sportsman.....	21x17	2 00
566.	Hopes and Fears, (Home).....	21x15	3 00
567.	Hopes and Fears, (Return).....	21x15	3 00
568.	The Merry Thought.....	21x17	2 00
569.	England.....	24x18	2 00
570.	France.....	24x18	2 00
571.	Patrician's Daughter.....	24x19	2 00
572.	Soft Nonsense.....	24x19	2 00
573.	Wood-Nymph.....	25x17	2 00
574.	Morning Bath.....	24x18	2 00
575.	Evening Bath.....	24x18	2 00
576.	Water Lily.....	18x22	2 50
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